

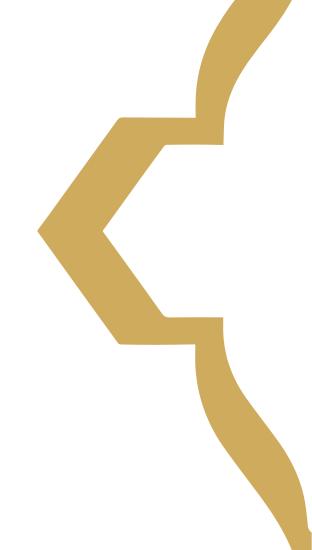
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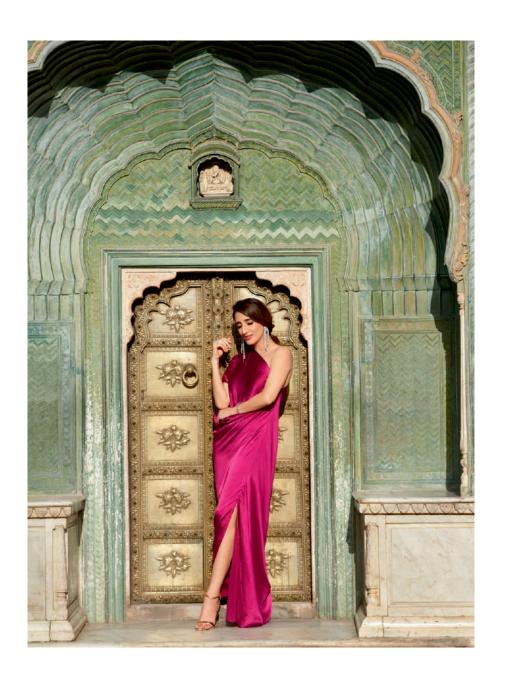
STERNHAGEN GERMANY

Where Design meets Art and Engineering

SCHEREZADE

A SIGNATURE FARAH KHAN
BATHROOM SUITE





Farah Khan Ali

Farah Khan- the jewellery maestro is not just a designer but an artist of masterpieces and an orator of stories. Her creations are conceived in her zealous imagination that allows her the freedom to make the impossible possible. Brimming with ideas and creativity, Farah's tales of thought, inspiration and craftsmanship are narrated within her magnificent jewellery theatre.

For 28 years, Farah has arduously nurtured her brainchild Farah Khan a multifaceted brand that designs couture as well as prét jewellery, luxury lifestyle accessories and home products. Her experience with fine jewellery created with exceptional craftsmanship is testimony to her skillful mastery of handling metals and knowledge of the tiniest intricacies involved in the creation of a product. Artistically bringing metal to life creating a harmonious symphony of form amalgamated with function is the speciality of the Farah Khan design experience.

Farah Khan is now expanding its design expertise by venturing into the arena of luxurious bathroom suites in collaboration with the German brand Sternhagen. This fortuitous collaboration brings the sophisticated design sensibilities of Farah Khan in the form of exquisite luxury bathroom ware with the technological expertise and cutting-edge manufacturing methodologies of Sternhagen, to the comfort of your homes.



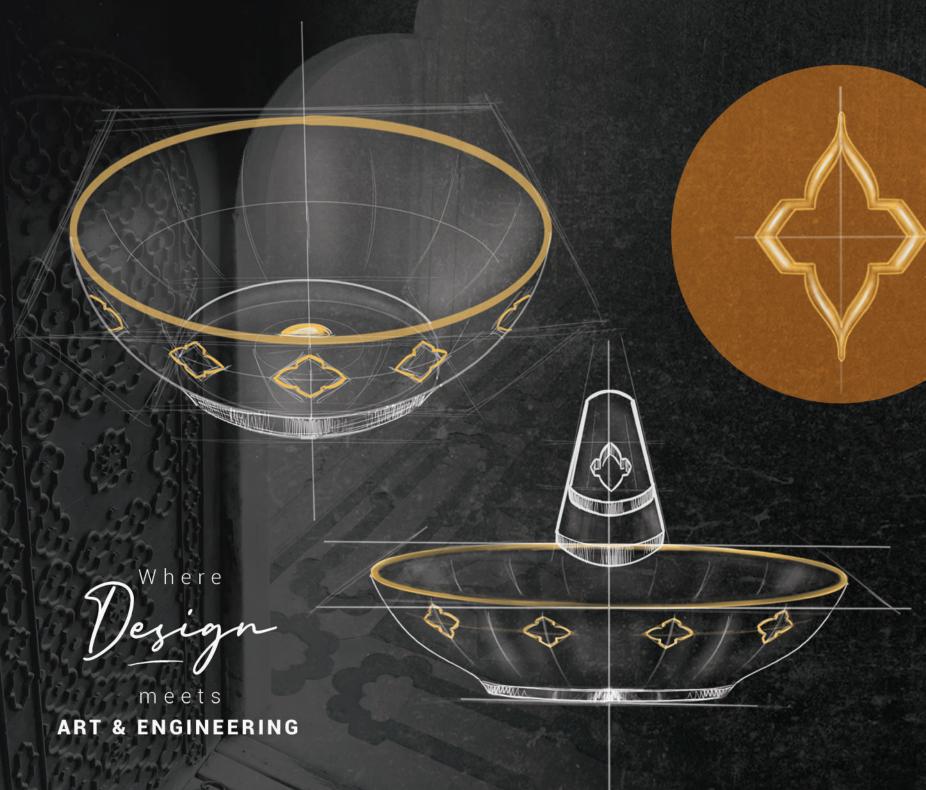




A Bath suite is more than just a place to take a shower. Its where one pauses to think of the day to begin or the day gone by. It is a time to reflect with yourself alone and time to prepare or even unwind for the day. With my first lifestyle brand association I chose Bathrooms because it involved use of ceramic, metal, and Quartz, all materials which I'm familiar working with in my line of jewellery. Also, the idea of collaborating with a luxury brand like Sternhagen, that prides itself for art with engineering made me want to align my design sensibilities with them.

For my first collection, I chose Royal Flair, a design vision in my coffee table book Farah Khan - A Bejeweled life - I draw deeply from India's artistic heritage and contemporize its traditional forms to create something current and universal. With a merging of ancient techniques and modern technology I craft a narrative that is truly global in its essence. Inspired from palatial arches and royal historic monuments from the Golden age of Indian architecture with roots deep seated in the awe-inspiring history of our country's heritage, this collection is an ode to that glorious rich culture we call India.

- Farah Khan Ali





This resplendent collection has a balanced bathroom suite that has a combination of some accessories with a bold design interpretation of the brand motif and some with more subtle attributes. The chic modernity of the square FK logo engraved on the products are a sign of the elegant design aesthetic that is promised in every Farah Khan design, executed with the elaborate yet brilliant technology and manufacturing capacities of Sternhagen creating the perfect unison of exquisite, authentic design and practical functionality.

Presenting - SCHEREZADE- a signature Farah Khan
Bathroom Suite. Come, let yourself experience the world
of Farah Khan for Sternhagen where Design meets Art
and Engineering.





Basin and Faucet

The basin and faucet are sophisticatedly designed with soft, organic curves using the signature *Aayat* motif delicately embellished in imperial gold with a subtle finesse. The simplistic faucet has the brand motif *Aayat* artistically imprinted on the handle with the use of cutting edge technology. A subtle gold rim around the basin lifts an everyday fitting into this season's must-have bathroom accessory.





















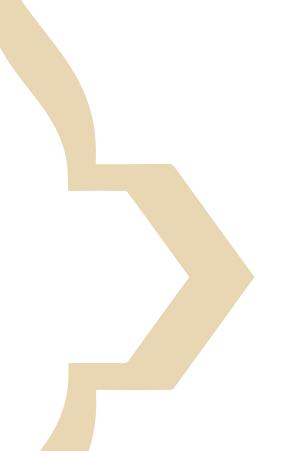
Towel Holder

Inspired by palatial arches and royal historic monuments, the grandiose of these towel holders lie in the bold usage of the *Aayat* motif. The bold and timeless motif merges ancient technique with modern technology to present a fitting that is a showcase in itself.









Water Closet

Adding final touches to the majestic style of this collection is a simplistic water closet that has the brand motif softly and seamlessly imprinted along the edges.











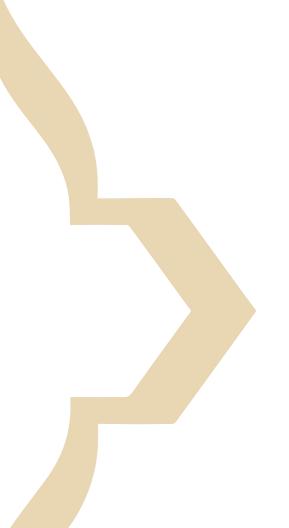


The tissue paper holder is a showstopper in its bold usage of the *Aayat* motif. Its sumptuous metallic form instantaneously livens up the décor of the bathroom adding a vibe of refinement and grandiosity to the space.









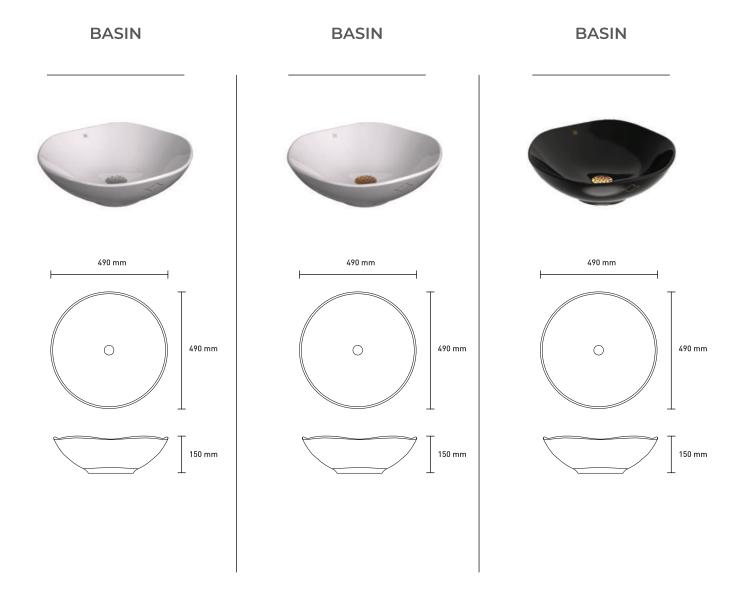
Shower

The grandiose of the shower lies in the bold usage of the *Aayat* motif, which is a sumptuous form that tends to instantaneously liven up the décor of your bathroom adding an imperial vibe.





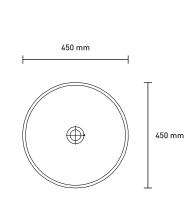




BASIN

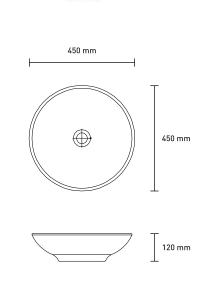
120 mm







BASIN







Water saving



Soft closing



Anti - bacterial glazing



Easy installation



Rimless



Concealed fitting



WATER HOLE CAP

TOWEL HOLDER

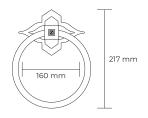
TOWEL HOLDER





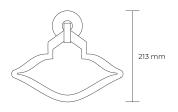


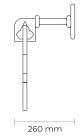








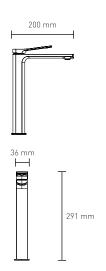




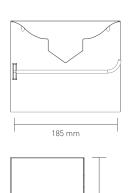
FAUCET

TISSUE HOLDER









150 mm







Water saving



Soft closing



Anti - bacterial glazing



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Rimless



Concealed fitting

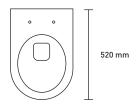


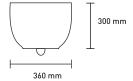
WATER CLOSET

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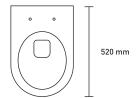
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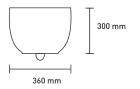




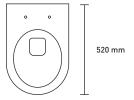


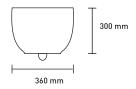








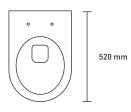


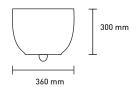


WATER CLOSET

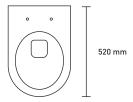
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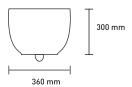














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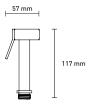


HEALTH FAUCET

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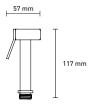
SHOWER





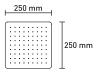










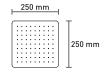






SHOWER











Water saving



Soft closing



Anti - bacterial glazing



Easy installation



Rimless



Concealed fitting



I don't love to design, I live to design.

That Chan



